

Biography

VIKTORIA ELISABETH KAUNZNER, born in 1982 in Deggendorf (Bavaria), gave her solo debut as a twelve-year-old with the Pilsen Radio Symphony Orchestra.

Having completed her school leaving examinations (main subjects mathematics, Latin, religion and music) she studied violin with Josef Rissin at the Hochschule für Musik at Karlsruhe, with Stephan Picard at the Hochschule für Musik Hanns Eisler in Berlin where she received her diploma, with Sebastian Hamann at the Musikhochschule Lucerne, Olivier Charlier at the Conservatoire National Supérieur de Musique et de Danse, Paris, baroque violin with Ingeborg Scheerer and finally in Zakhar Bron's master class at the Hochschule für Musik und Tanz in Cologne, where she was awarded the degree of Master of Music (solo violin).

Valuable impetus was forthcoming from Yehudi Menuhin, Ivri Gitlis, Ida Haendel, Ana Chumachenco, Han-An Liu and the Juilliard School, New York where she held a scholarship.

She attended courses in composition given by Salvatore Sciarrino, Krzysztof Meyer, Katia Tchamberdji and Rebecca Saunders, studied theory with Astrid Bolay and Thomas Daniel, film composition with Peter Aderhold as well as jazz/crossover with Maria Baptist and Oli Bott.

Viktoria Kaunzner has explored the finest nuances of chamber music in Duo 47/4 for violin and harp with Anna Viechtl. Between 2009 and 2011 she was engaged as solo violinist with Ensemble Garage for contemporary music and performance in Cologne. In her concert programmes she currently combines standard repertoire with the most modern and undiscovered music, as well as her own compositions.

In 2010 the Hochschule für Musik Franz Liszt at Weimar appointed Viktoria Kaunzner violin and chamber music professor at their branch, the German School of Music Weimar, Kangnam University in South Korea.

She is a prizewinner of renowned competitions (i. a. World Federation of International Music Competitions) and gives concerts internationally as a soloist and chamber musician.

As a graduate instrument teacher she holds master classes in Germany and South Korea. In addition she taught at the Fundación Barenboim-Said in Palestine and is currently committed to "Rhapsody in School".

Viktoria Kaunzner is currently working on a book on violin playing and is writing a violin concerto. Also she has written the satire Kökokauz ("Ecofreak"). In her spare time she writes poetry, is a passionate dancer and sometimes works on her own inventions.

Viktoria lives in Cologne and South Korea. She plays a violin by Tomaso Eberle, Naples 1772, and a violin specially made for her in 2011 by Peter Erben of Munich.